

# MATTHEW HOOD

FREELANCE CINEMATOGRAPHER



My work aims to capture the sight and sound that is seeded in nature's grand moments. With my experience I have developed decision making skills that allow me to prioritize tasks and employ strong analytical and problem solving abilities while visualizing the final vision of the project. My strengths include critical thinking, a strong work ethic, the ability to work in teams, clear communication, adaptability, responsibility and self motivation.

## CONTACT

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## EDUCATION

2006-2010  
BFA, Major in Photography  
Concordia University

2003-2006  
DEC, Cinema and Communications  
Dawson College

## SKILLS

Cineflex Operator  
Drone - Certified operator  
Motion control  
Timelapse & Lapsed time setups  
Gimbal work  
Long lens  
Macro

OFA Level 1  
Experienced Rock climber  
Fully bilingual in English and French

## WORK EXPERIENCE

2021: "TBA" - National Geographic/Disney+ - Cinematographer

2021: "TBA" - HBOMAX - Cinematographer

2020: "Hello Spring" - CBC Online - Cinematographer, 20x3 mins

2020: "Wild Canadian Weather" - CBC - Cinematographer, 5x44mins

2019: "Takaya: Lone Wolf" - CBC/BBC 4/ARTE, Contributing cinematographer, 44 mins

2019: "Grasslands: A Modern Wilderness" - CBC/Terra Mater, Cinematographer, 44 mins

2019: "Speak to me Softly" - Outdoor Research - Producer, cinematographer, 6 mins

2019: "Wild Way of the Vikings" - NATURE - Cineflex assistant, 52 mins

2018: "The Kingdom: How fungi made our world" - CBC/Australia - Contributing cinematographer, 1x52mins

2017: "My Irnik" - Producer, Co-Director, cinematographer, 15mins

2017: "Can't Stop, Won't Stop: A Bad Boy Story" - Apple - Contributing cinematographer, 1x80mins

2017: "The Wild Canadian Year" - CBC/Nature of Things - Time-lapse cinematographer, 5x44 mins

2016: "Undiscovered Vistas" - Love Nature Channel/BlueAnt Media - Aerial cinematography, 8x60 mins

2016: "Naturescenes" - Love Nature Channel/BlueAnt Media - Time-lapse cinematography, 8x60 mins

2016: "Aging in the Wild" - ARTE/TV5/CBC - Cinematographer, 6x44 mins (CBC 1x44mins)

2015: "The Lakeshore Killers" - National Geographic Wild - Principal Cinematographer, Co-Editor, Co-writer, 52mins

2013: "Lethal Attractions" - Smithsonian Channel - Cinematographer, 52mins

2013: "Blood Rivals" - National Geographic Wild - Cinematographer, 52mins

2013: "Cute to Killer" - Animal Planet - Cinematographer, 52mins

2013: "Cracking the Code" - Animal Plane - Cinematographer, 3x52 mins

2012: "Roaring with Pride" - Animal Planet - Cinematographer, 6x44 mins